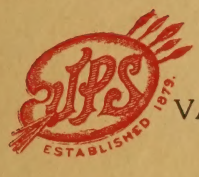

SILO'S

VANDERBILT AVENUE & 45TH STREET

JAMES P. SILO, *Auctioneer*

THE STILES COLLECTION

OF

EARLY AMERICAN FURNITURE

To Be Sold at Unrestricted Public Auction

THURSDAY, FRIDAY AND SATURDAY

OCTOBER 29th, 30th and 31st, 1925

At 2 o'clock Each Day

SALE No. 4235

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GROUP OF SHERATON, QUEEN ANNE AND STUART PERIOD PIECES

1926
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CATALOGUE

THE STILES COLLECTION

OF

EARLY AMERICAN FURNISHINGS

FORMED BY THE LATE

JOSEPH HENRY STILES

OF YORK, PENNSYLVANIA

COMPRISING

The Finest and Most Complete Collection of

AMERICAN WINDSOR CHAIRS

Ever assembled, many of which are the only examples known.
Also Highboys, Lowboys, Desks, Tables, Chairs of the Later Periods, Glass, Brasses and Lamps

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At 2 P. M. Each Day

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FOREWORD

The Joseph Henry Stiles Collection

IT will doubtless surprise the lovers of Early American furniture who are familiar with the remarkable collection of the late J. H. Stiles of York, Pennsylvania, to learn that it was gathered together in the comparatively short space of eight and one-half years. Prior to the year 1916 Mr. Stiles' only antique possessions were a secretary, a table and a sideboard, and these he had bought, not because of any knowledge of or love for antiques, but for the reason that he needed them and they had been brought to his attention. There his interest ceased, for he had not yet been stung by the collecting bee.

In the fall of 1916, however, his interest and finally his enthusiasm was aroused, and from then on his search for the old and the beautiful was indefatigable. However slight the clue, if he felt he was on the trail of an antique, he followed it with the utmost intensity and with a patience which deserved reward. Wherever he went he made friends by his enthusiasm, his fairness and his unfailing courtesy. He was welcome in the most pretentious and in the most humble homes, and throughout the plantation homes of Virginia and South Carolina his occasional visits were anticipated with keen pleasure.

Early in his collecting, Mr. Stiles realized that of all the articles of household furniture chairs were the most difficult to find, due, of course, to the fact that they had harder and more constant use than any other article of furniture. Therefore, he concentrated on chairs, for throughout his life he delighted in tackling the hard things. His success can be judged by the collection which is now being placed before the antique loving public.

Probably a larger number of Windsor chairs from one collection has never before been offered. However, it is not for its numbers alone that the collection is notable, but more especially because of the extremely rare and unique specimens it contains. Among these should be noted the eleven-spindle comb back and, rarer still, the thirteen-spindle comb back. We believe this latter to be the only one known. There are writing arm Windsors and six rare and exquisite carved stretcher bow backs. Rare, too, are the X stretcher, bow back, the triple back Windsors and the numerous brace backs, both side and arm. There is a carver chair, the possession of which is eagerly sought by lovers of the very

Early American pieces. An unusual bannister back with mushroom arms (hollowed out to hold candles) is in the collection. This chair is pictured in furniture of the Pilgrim Century.

In addition to the more primitive types of chair, the collection is rich in handsome specimens of walnut and mahogany chairs of the Queen Anne, Chippendale, Hepplewhite and Sheraton Periods.

Although chairs were Mr. Stiles' chief delight, he never missed an opportunity to acquire any antique of merit or of charm, so that the collection has many things to offer to people of varied tastes. There are several very fine highboys and a rare knee-hole desk of cedar, unique because of the many secret compartments it contains. Secretaries, mirrors, tables, sideboards and corner cupboards are shown.

The lovers of old glass and china will find much to delight them, and among the rarer pieces of glass should be mentioned three very fine flips of the blown contact, three section mould type, one of them of the rare barrel shape. A dark amber compote, purple and blue camphene lamps, candlesticks, silver resist and other pitchers, blue Stiegel bottles, Stoddard bottles, ink wells and salt cellars are worthy of attention. Indeed, it is impossible to enumerate all the gems in this portion of the collection.

Innumerable sets of unusual brasses, old iron hinges, shutter hooks and locks, andirons, early lighting devices and cooking utensils help to round out this remarkable collection.

When we consider that in addition to the pieces now being offered his home was filled with choice and priceless antiques, one cannot fail to marvel at Mr. Stiles' notable achievement or cease to be grateful that his love and appreciation of the charming furnishings of other days has made them available to other collectors.

MRS. JOSEPH HENRY STILES

CATALOGUE

FIRST SESSION

THURSDAY, OCTOBER 29TH, 1925

At 2 o'clock P. M.

LOTS 1 TO 200

1. SIX SHERATON CHAIRS American, 1810
   Good, sound condition (except the rush seats).

2. TWO SHERATON WINDSOR SIDE CHAIRS American, 1790
   Double top rail, with seven spindles.

3. FINE OLD AMETHYST GLASS PERFUME BOTTLE
   In the form of a bear.

4. VERY CHOICE SET OF ROUND BRASSES, COMPLETE

5. VERY RARE SET OF SIX ROUND BRASSES
   Embossed with portraits, complete.

6. VERY FINE SET OF TEN OVAL SHERATON BRASSES, COMPLETE

7. DECORATED SHERATON CHAIR — American, 1800
Roll seat, with turned front splayed legs, pierced centre, front stretcher.

8. EARLY DINING TABLE — American, 1740
In walnut, with circular top having two drop leaves, scalloped skirt, cabriole legs and round pad feet.

9. PAIR OF PENNSYLVANIA WROUGHT IRON H. L. HINGES — American, 1750

10. BALLOON BACK WINDSOR CHAIR — American, 1790
With saddle seat, nine spindles and lightly turned legs

11. VERY RARE SAPPHIRE SANDWICH GLASS LAMP
On original marble base. — American, 1830

12. COMB BACK WINDSOR ARM CHAIR — American, 1780
Plain comb and arm, simple under body.

13. PAIR OF SMALL BRASS ANDIRONS — American, 1790
Needing reparation.

14. BOW BACK WINDSOR ARM CHAIR — American, 1790
Separate arms, with curved ends, good under body.

15. VERY RARE OLD AMETHYST GLASS CANDLESTICK
Circular spreading base, with narrow neck. American, 1820

16. OCTAGON TIP TOP HEPPLEWHITE CANDLE STAND
American, 1780
The top has inlaid border and centre, vase turned stand; has three arched legs terminating in spade feet.

17. FAN BACK WINDSOR CHAIR American, 1800
Shaped seat, lightly turned legs.

18. RARE SET OF TEN OVAL EMBOSSED SHERATON BRASSES, COMPLETE

19. FINE SET OF EIGHT EMBOSSED SHERATON BRASSES, COMPLETE

20. SET OF SEVEN SHERATON SIDEBOARD BRASSES, COMPLETE

21. TWO SHERATON WINDSOR ARM CHAIRS American, 1790
Double top rail, with seven spindles.

22. VERY FINE OLD SANDWICH AMETHYST GLASS LAMP
Square base, with baluster stem. American, 1820

23. FAN BACK WINDSOR CHAIR American, 1790

The rail has rounded ears, bulb support; delicate turned under body.

24. SET OF SIX SHERATON BRASSES, COMPLETE

25. EXTREMELY CHOICE AND RARE SET OF TEN ENGRAVED QUEEN ANNE BUTTERFLY BRASSES

26. EXTREMELY RARE SET OF TWENTY QUEEN ANNE WILLOW BRASSES

27. EARLY PENNSYLVANIA BREAKFAST TABLE

American, 1740

In walnut; has scalloped ends, Cabriole legs, terminating in web feet. Length, 40 inches.

28. TWO FINE OLD SANDWICH GLASS CANDLESTICKS

Vaseline color. American, 1830

29. TRIPLE BACK WINDSOR ARM CHAIR American, 1790

Arched top rail; second rail straight, with carved supports; turned legs.

30. FINE OLIVE GREEN THREE SECTION MOLD DECANTER American, 1770

Diamond and sunburst pattern.

No. 150. Two Arm Chairs No. 465. Highboy No. 580. Side Chair

GROUP OF WALNUT PERIOD FURNITURE

31. EARLY AMERICAN SECRETARY BUREAU American, 1760

32. SET OF THREE LOWBOY BRASSES

33. SET OF FIVE QUEEN ANNE LOWBOY BRASSES

34. FAN BACK WINDSOR CHAIR American, 1770
With turned supports, fine turned legs, hollow seat.

35. FINE OLD AMETHYST GLASS PERFUME BOTTLE
In the form of a bear.

36. FINE CURLY MAPLE BOOK CABINET American, 1760
Paneled doors, with three shelves and molded top.

37. BOW BACK WINDSOR ARM CHAIR American, 1760
The arms have turned supports, hollow saddle seats and turned legs.

38. CHIPPENDALE CHAIR American, 1760
In mahogany, with shaped top rail, rounded ears, shaped splat, with fan piercing; straight, tapering front legs; plain stretcher

39. EARLY AMERICAN INDIAN POTTERY WATER BOTTLE
Late 18th Century

40. EARLY THREE SECTION MOLD INK BOTTLE
Diamond pattern, with fluted base; olive color. American, 1760

41. TWO OLD BRASS CAST IRON DOOR LATCHES
American, 1800

42. VERY FINE OLD AMERICAN DOOR LOCK American, 1750
With original folding brass handles.

43. WINDSOR ARM CHAIR American, 1760
Brace bow back; the arms are formed by the continuation of the bow, and supported by turned spindles; has fine under-body.

44. FAN BACK WINDSOR CHAIR American, 1770
Saddle seat, with turned under-body; the feet are pierced with rockers.

45. OLD HOOKED RUG. 6.2x6.7
Conventional design.

46. EARLY AMERICAN FRAME WITH DRAWERS

47. WINDSOR ARM CHAIR American, 1770
Bow back, with graceful saddle seat; curved arms formed by the continuation of the bow, the back having unusually fine lines.

48. TWO SHERTON WINDSOR SIDE CHAIRS American, 1790
Double top rail, with seven spindles.

49. LOT OF ASSORTED PENNSYLVANIA CHEST KEYS
Period, 1725-1775

50. TWO FINE OLD PENNSYLVANIA WROUGHT IRON LATCHES, COMPLETE Period, 1725-1775
Diamond pattern, with fluted base; olive color.

51. EARLY THREE SECTION MOLD INK BOTTLE
Diamond pattern, with fluted base; olive color. American, 1760

52. WINDSOR ARM CHAIR American, 1800
Double top rail, with seven spindles; lightly turned legs and stretcher.

53. HEPPLEWHITE CHEST OF DRAWERS American, 1780
In mahogany, with straight front; drawers inlaid with satinwood ovals; feet missing.

54. PAIR OF PENNSYLVANIA WROUGHT IRON H. L. HINGES American, 1750

55. OLD SAPPHIRE BLUE SANDWICH GLASS CHILD'S MUG American, 1840

56. TWO SHERATON WINDSOR SIDE CHAIRS American, 1790
Double top rail, with seven spindles.

57. FINELY MADE REPRODUCTION OF EARLY AMERICAN BREWSTER CHAIR
(Modern.)

58. OLD AMERICAN EGG DISH
In the form of a nesting hen; deep amethyst color, with white head.

59. LOT OF ASSORTED PENNSYLVANIA CHEST KEYS
1725-1775

60. EARLY AMERICAN TABLE DESK American, 1790
In mahogany, with secret drawers.

61. SANDWICH AMETHYST GLASS CHAMBER LAMP
With blown handle, nozzle missing. American, 1830

62. WINDSOR ARM CHAIR American, 1770
The bow continues to form the arms, which have deep turned supports; turned legs, with bulb stretcher. A good specimen.

63. BRACE FAN BACK WINDSOR CHAIR American, 1770
Fine saddle seat, very fine turned legs. A good chair in perfect condition.

64. LOT OF OLD PENNSYLVANIA WROUGHT IRON HINGES American, 1760
Assorted.

65. OLD SANDWICH GLASS PERFUME BOTTLE.
Club shaped, with raised decoration. American, 1830

66. EARLY PENNSYLVANIA CANDLESTAND American, 1790
Square top, with rounded corners, turned stem, three arched legs terminating in spade feet.

67. BOW BACK WINDSOR CHAIR American, 1800
With bamboo turned spindles and simple under-body.

68. TRIPLE BACK WINDSOR ARM CHAIR American, 1780
The top rail finely shaped, the second rail is bowed, plain arms and good under-body.

69. FINE SET OF SIX QUEEN ANNE LOWBOY BRASSES

70. VERY FINE SET OF QUEEN ANNE LOWBOY ESCUTCHEONS

71. BOW BACK WINDSOR ARM CHAIR American, 1770
With shaped arms and fine under-body.

72. OLD SANDWICH GLASS BEDROOM LAMP
American, 1830

73. VERY FINE SET OF QUEEN ANNE LOWBOY ESCUTCHEONS

74. SET OF QUEEN ANNE LOWBOY ESCUTCHEONS

75. SET OF THREE BRASS ESCUTCHEONS

76. BOW BACK WINDSOR ARM CHAIR American, 1770
With deep turned legs.

77. TWO OLD AMERICAN PERFUME BOTTLES
American, 1800

78. ROUND-ABOUT WINDSOR CHAIR American, 1760
The arms have carved knckles and turned supports, fine underbody.

79. VERY FINE OLD WALNUT DINING TABLE
Turned legs. A very useful piece. American, 1790

80. BOW BACK WINDSOR ARM CHAIR American, 1770
Finely turned legs, with good spread, wide seat.

81. THREE ASSORTED PIECES
Early amethyst glass candlestick, wine glass and compote.

82. FOUR OLD SANDWICH GLASS CUP PLATES
Conventional pattern. American, 1830

83. BRACED FAN BACK WINDSOR CHAIR American, 1760
With delicate comb, fine turned supports, saddle seat and fine turned legs.

84. LOT OF OLD PENNSYLVANIA WROUGHT IRON HINGES American, 1770
Assorted.

85. SIX OLD AMERICAN PRESSED GLASS PRESERVE DISHES

86. EARLY AMERICAN PRESSED GLASS CARD TRAY

87. FINELY MADE REPRODUCTION OF AN EARLY AMERICAN BREWSTER CHAIR
(Modern.) Has rush seat.

88. QUEEN ANNE HIGHBOY American, 1720
Has cabriole legs, Dutch feet, with graceful scroll skirt.

89. OLD SANDWICH CAMEO GLASS VASE American, 1830

90. PAIR OF OLD PENNSYLVANIA STRAP HINGES
American, 1770

91. EARLY AMERICAN LARD LAMP American, 1830

92. BALLOON BACK WINDSOR CHAIR American, 1780
With nine spindles and saddle seat.

93. SET OF EIGHT BRASSES, COMPLETE

94. THREE LARGE OVAL SIDEBOARD BRASSES, COMPLETE

95. VERY FINE SET OF FOUR ROUND SIDEBOARD BRASSES, COMPLETE

96. FIVE WINDSOR CHAIRS — American, 1800
Straight Sheraton top rail; the spindles curved, shaped seat, with under-body, very fine.

97. WALNUT DINING TABLE — American, 1740
Circular top, with two drop leaves, scalloped skirt, cabriole legs, with round pad feet.

98. FINE OLD STAFFORDSHIRE TOBY
Admiral Lord Nelson.

99. EARLY AMERICAN OIL LAMP — American, 1820
With handle.

100. EXTREMELY LARGE PAIR OF OLD PENNSYLVANIA WROUGHT IRON H. L. HINGES — American, 1750

101. FAN BACK WINDSOR CHAIR — American, 1780
With eight spindles and two turned supports; the legs pierced for rockers.

102. EARLY AMERICAN BETTY LAMP — American, 1750
Iron, complete with hook.

GROUP OF CHIPPENDALE DESIGN FURNITURE

103. CHOICE HIGH BOW BACK WINDSOR ARM CHAIR
American, 1780
Finely scrolled arms, deep seat, well proportioned under-body.

104. RARE OLD AMERICAN BRASS LAMP American, 1750
Double burner, circular oil well, stem in the form of a heart.

105. EARLY AMERICAN TIN BETTY LAMP AND STAND
With extinguisher and hook, complete. American, 1800

106. FINE OLD TUNSTALL CHINA WATER PITCHER
With decorated panels showing the catching of wild horses.

107. THREE-SECTION MOLD CRUET GLASS American, 1780

108. COMB BACK WINDSOR ARM CHAIR American, 1760
Fine comb, with carved ears; very good arm, saddle seat, finely turned legs. A very high grade chair.

109. THREE QUEEN ANNE BRASSES

110. THREE QUEEN ANNE BRASSES

111. FINE SET OF FOUR QUEEN ANNE ESCUTCHEONS

112. BOW BACK WINDSOR ARM CHAIR American, 1770
Shaped hand rest, fine turned legs.

113. OLD ENGLISH HIGH WHEEL BACK WINDSOR ARM CHAIR Period, 1750

Good arm, with curved supports; very rare curved front stretcher; in pearwood.

114. SERPENTINE FRONT SHERATON CARD TABLE American, 1780

In mahogany; has folding top. The skirt is inlaid with satinwood panels; the legs delicately reeded and topped with a vase turning. A fine piece, in condition as found.

115. EARLY PEACOCK BLUE SANDWICH GLASS SPILL VASE American, 1830

116. SANDWICH GLASS BEDROOM LAMP

With handle.

117. BOW BACK WINDSOR ARM CHAIR American, 1770

With deep turned legs.

118. EARLY AMERICAN BETTY LAMP HOLDER

Conical base, with circular stem and oval top. American, 1800

119. SANDWICH GLASS COMPOTE

120. SANDWICH GLASS COMPOTE

121. SANDWICH GLASS COMPOTE

122. TWO WINDSOR CHAIRS American, 1800
Double top rail, simple under-body.

123. TWO WINDSOR CHAIRS
To match preceding.

124. EARLY PENNSYLVANIA DINING TABLE American, 1770
Two drop leaves, with Chippendale legs.

125. EARLY PENNSYLVANIA BISCUIT MOLD
Unusual conventional design. Late 18th Century

126. PAIR OF VERY FINE OLD PENNSYLVANIA WROUGHT IRON GOOSE NECK HINGES American, 1760

127. BOW BACK WINDSOR ARM CHAIR American, 1780
The curved arms are separate, large seat and good under-body.

128. FINE OLD SHEFFIELD CANDLESTICK American, 1800
Gadrooned border, with snuffer.

129. FIFTEEN ASSORTED QUEEN ANNE WILLOW BRASSES AND ESCUTCHEONS

130. VERY RARE SET OF TWELVE QUEEN ANNE WILLOW BRASSES

131. FAN BACK WINDSOR CHAIR American, 1760

With very fine beaded comb and carved scroll ears, bulb spindles, turned supports and saddle seat.

132. BOW BACK WINDSOR ARM CHAIR American, 1790

With comb, the comb finely shaped; hollow seat, simple under-body; legs pierced with rockers.

133. VERY CHOICE PAIR OF PENNSYLVANIA DOUBLE GOOSE NECK WROUGHT IRON HINGES American, 1760

134. FINE EARLY BREAKFAST TABLE American, 1770

In walnut, with drawer and two drop leaves, four square, tapering legs and finely figured top

135. COMB BACK WINDSOR ARM CHAIR American, 1770

Simple arms, with well turned supports; fine under-body, with turned legs. A good chair, in original condition.

136. EARLY AMERICAN BLOWN GLASS SALT CELLAR

Heavy base and fluted cap.

137. EARLY PENNSYLVANIA POTTERY DEEP PIE DISH

138. SHERATON WINDSOR ARM CHAIR American, 1800

With comb, the comb is finely shaped; flat, straight rail, straight, turned arms, simple under-body.

139. TWO PAIRS OF QUEEN ANNE WILLOW BRASSES

140 OIL PAINTING
Early American portrait.

141. EARLY AMERICAN MIRROR
In mahogany frame, original glass; in very fine condition.

142. VERY FINE BRACE BACK WINDSOR CHAIR
American, 1760
The bow continues to form the arms; deeply turned legs, with fine spread.

143. EARLY AMERICAN DINING TABLE —Period, 1800
Unusually fine top, turned legs, in mahogany. Top, when open, 50 inches by 42 inches.

144. OLD OHIO POTTERY DEEP PIE DISH

145. EARLY PENNSYLVANIA POTTERY RING SHAPED WATER BOTTLE

146. VERY RARE OLD PENNSYLVANIA TIN CAKE BASKET

147. VERY FINE OLD PENNSYLVANIA WROUGHT IRON DOUBLE GOOSE NECK HINGES American, 1760

148. TRIPLE BACK WINDSOR ARM CHAIR American, 1790

With arched comb, straight second rail, with curved supports; lower rail continues to form arms; good under-body.

149. TWO VERY RARE OLD SHEFFIELD SCONCE CANDLE HOLDERS American, 1800

Molded curved arm and nozzle on shield shaped bracket.

150. TWO VERY FINE OLD ENGLISH QUEEN ANNE ARM CHAIRS Period, 1725

In beachwood; the styles come down in cima curve and continue into a straight leg; the arms are finely curved, with scroll hand hold, square seat, with scroll skirt, cabriole leg, with pointed foot.

[SEE ILLUSTRATION]

151. SET OF EIGHT EMBOSSED SHERATON BRASSES, COMPLETE

152. ELABORATE SET OF FOUR EMBOSSED BRASSES, COMPLETE

153. SET OF SIX SHERATON BRASSES, COMPLETE

154. SET OF SEVEN SHERATON SIDEBOARD BRASSES, COMPLETE

155. BOW BACK WINDSOR ARM CHAIR American, 1790

With carved comb, shaped arm, bamboo turned legs, pierced with stretcher

156. SANDWICH GLASS JAR
With lyre decoration.

157. EARLY AMERICAN BETTY LAMP STAND American, 1760
In turned wood.

158. COMPLETE SET OF SIX SHERATON BRASSES
Finely embossed.

159. VERY RARE SET OF TWELVE QUEEN ANNE WILLOW BRASSES, COMPLETE

159A. VERY FINE SET OF OVAL SHERATON BRASSES, COMPLETE

160. EARLY AMERICAN LACQUERED OIL LAMP
In the shape of a coffee pot. American, 1825

161. BOW BACK WINDSOR ARM CHAIR American, 1790
With nine spindles in the back; the bow continues to form the arm; feet pierced for rockers.

162. EARLY AMERICAN PINE CHOPPING BOWL
American, 1750

163. ASSORTED LOT OF WROUGHT IRON STAPLES, ETC.

164. EXTREMELY RARE SET OF THIRTEEN ENGRAVED BUTTERFLY BRASSES AND ESCUTCHEONS WITH PINS

165. LOT OF NINE OLD BRASS BED POST CAPS

166. BOW BACK ARM CHAIR American, 1770

The rail continues to form the arm; finely turned under-body. A good chair.

167. VERY FINE EARLY AMERICAN CHILD'S BUREAU American, 1780

Hepplewhite design; finely scrolled skirt and beaded drawers.

168. EARLY THREE SECTION MOLD INK BOTTLE American, 1760

Diamond pattern, with fluted base; olive color.

169. QUEEN ANNE HIGHBOY American, 1730

Walnut; has straight top, with curved molding; dividing drawers at the top, two small top drawers and three long drawers below; scalloped skirt, with drops, carved fan and centre drawer, cabriole legs; has original brasses.

170. SET OF THREE CUT GLASS SHERATON BRASS SIDEBOARD KNOBS

171. SET OF THREE SHERATON GLASS SIDEBOARD PULLS

No. 450 No. 250 No. 560
No. 350 No. 480 No. 425

GROUP OF DUTCH NEW ENGLAND CHAIRS

172. SET OF THREE BRASS SHERATON SIDEBOARD PULLS

173. FAN BACK WINDSOR CHAIR — American, 1770
Unusual bamboo legs, fine saddle seat

174. SANDWICH GLASS LAMP — American, 1840
With handle and original pewter nozzle.

175. HIGH BACK WINDSOR ROCKER — American, 1800
Shaped top rail, separate arm, with turned supports, unusual front stretcher.

176. UNUSUAL EARLY AMERICAN BURL WALNUT BOWL
American, 1700

177. BRACE FAN BACK WINDSOR CHAIR — American, 1770
Legs have deep turnings.

178. VERY RARE OLD AMERICAN TIN CHAMBER LAMP
American, 1830

179. VERY FINE OLD WROUGHT IRON PENNSYLVANIA BISCUIT MOLD — 18th Century
Elaborate floral design, with heart centre.

180. BOW BACK WINDSOR CHAIR — American, 1790
The legs cut down.

181. EARLY AMERICAN BRASS CANDLESTICK
With adustable slide for candle. American, 1780

182. FINE OLD WAG ON THE WALL CLOCK
Brass dial, chain movement.

183. OLD AMERICAN CARVED WOOD EAGLE

184. FAN BACK WINDSOR CHAIR American, 1790
Six spindles in back, with turned supports; good under-body.

185. VERY FINE OLD PEWTER CHARGER Period, 1740

186. EARLY AMERICAN OLD DAGUERREOTYPE PORTRAIT

187. BOW BACK WINDSOR ARM CHAIR American, 1770
With saddle seat and finely turned legs and stretcher.

188. NEW ENGLAND QUEEN ANNE HIGHBOY American, 1725
Maple, with straight top and good molding, four long drawers, cabriole legs, Dutch feet, skirt very finely scalloped, carved fan and centre drawer.

189. EXTREMELY RARE OLD PENNSYLVANIA BETTY LAMP American, 1730
Wrought iron.

190. EARLY AMERICAN BETTY LAMP American, 1720
Wrought iron, complete with hook and wick adjuster.

191. EARLY AMERICAN CIRCULAR BURL WALNUT PORRINGER — American, 1730

192. FAN BACK WINDSOR CHAIR — American, 1780
With saddle seat and well proportioned under-body.

193. OLD PENNSYLVANIA LARD LAMP — Early 19th Century

194. CHOICE PENNSYLVANIA TIN CANDLE SCONCE — American, 1800
Slender body, with crimped arched top and base.

195. BOW BACK WINDSOR ARM CHAIR — American, 1770
With fine under-body.

196. VERY RARE EARLY PENNSYLVANIA RULE HINGE

197. LOT, EARLY PENNSYLVANIA DOOR HANDLE AND SHUTTER HINGES

198. TWO EARLY AMERICAN JACK SHEPPARD DARK LANTERNS — Early 19th Century

199. TWO PAIRS OF PENNSYLVANIA H. L. HINGES
Wrought iron. — American, 1770

200. PAIR OF VERY FINE EARLY AMERICAN WROUGHT IRON PIPE TONGS — American, 1770

SECOND SESSION

FRIDAY, OCTOBER 30TH, 1925

At 2 o'clock P. M.

LOTS 201 TO 400

201. FINE EARLY AMERICAN BURL WALNUT BOWL
American, 1720

202. FAN BACK WINDSOR CHAIR American, 1770
Fine saddle seat; deep turned legs.

203. TWO OLD SANDWICH GLASS TUMBLERS

204. OLD SANDWICH GLASS LAMP
Circular base, slender stem and round bowl.

205. FOUR FINE OLD PENNSYLVANIA WROUGHT IRON SHUTTER LATCHES American, 1750
Finely scrolled.

206. EARLY THREE-SECTION MOLD INK BOTTLE
American, 1760
Diamond pattern, with fluted base, olive color, unusual pattern.

207. WATER COLOR
Early American Whaler—The Warren Ordway.

208. FINE OLD EARLY AMERICAN GREEN GLASS WINE BOTTLE — South Jersey, 1780

209. SHERATON ARM CHAIR — American, 1790

In mahogany; a square back, with five reeded spindles terminating in fan shaped capitals; the arm top is carved and molded, with rosette ends, square tapered and reeded legs.

210. SHERATON SIDE CHAIR — American, 1790

To match preceding.

211. SHERATON SIDE CHAIR — American, 1790

To match preceding.

212. TWO WINDSOR CHAIRS — 1800

Straight Sheraton top rail; the spindles curved, shaped seat, with under-body very fine and with exceedingly rare turned front feet.

213. EARLY AMERICAN MAPLE CHOPPING BOWL

Oval shaped. — American, 1730

214. SANDWICH GLASS LAMP — American, 1830

Square base, with petaled oil well.

215. TRIPLE BACK WINDSOR ARM CHAIR — American, 1790

With deep top rail, carved support to second rail, plain arms, turned legs. A good specimen.

216. EARLY AMERICAN CHINA VASE
Decorated with floral design in relief.

217. FINE OLD STAFFORDSHIRE CREAM PITCHER
Resist lustre, grape vine pattern. American, 1780

218. FAN BACK WINDSOR CHAIR American, 1770
Arched comb, with carved scroll ears; nine spindles, saddle seat and finely turned legs. A choice chair.

219. EARLY SANDWICH GLASS CHAMBER LAMP
American, 1830
With blown handle and pewter nozzle, amethyst color.

220. FINE OLD STAFFORDSHIRE TOBY
Admiral Lord Nelson.

221. FINE SLAT BACK ROCKER American, 1740
Flat carved arms, having turned supports and stretcher; the stiles are turned and the slats are shaped, original rockers; has rush seat.

222. CHIPPENDALE DINING TABLE American, 1770
In mahogany, with two drop leaves and molded legs. A fine piece, in good condition.

223. CHIPPENDALE ROUNDABOUT CHAIR American, 1780
In walnut, fine back, with two pierced splats and turned supports; the under-body very fine, with straight legs and stretcher.

224. RARE EARLY AMERICAN BELT BUCKLE American, 1825
Embossed portraits of George and Martha Washington. A very choice specimen.

225. EARLY AMERICAN HURRICANE LAMP American, 1820
With glass oil well, dome top with ring, eight sided glass.

226. EARLY AMERICAN HURRICANE LAMP
Same as the preceding, with wire guard.

227. EARLY AMERICAN HURRICANE LAMP
Same as the preceding.

228. FINE BOW BACK WINDSOR ARM CHAIR American, 1790
Nine spindles in the back; the arms are separate, finely carved, fine wide seat, well proportioned under body

229. VERY FINE OLD BENNINGTON WARE FLASK
American, 1850

230. EARLY AMERICAN BLOWN GLASS BEDROOM LAMP

231. QUEEN ANNE HIGHBOY American, 1730
Exceptional size, in maple, with unusual curved skirt, carved fan and centre drawer, cabriole legs; has original brasses.

232. FINE RHODE ISLAND WINDSOR CHAIR American, 1760
Brace back, with bulb spindles, fine under-body; one spindle missing.

233. WINDSOR ARM CHAIR American, 1800
Double top rail, with seven spindles, lightly turned legs and stretcher.

234. OLD JERSEY OPALESCENT GLASS REMEMBRANCE MUG American, 1800

235. TWO OLD SANDWICH GLASS SALT DISHES
Amethyst color, assorted. American, 1830

236. FINE BRASS MOUNTED HANGING LAMP American, 1780
Original cast, bull's-eye glass

237. TWO CHIPPENDALE MAHOGANY CHAIRS American, 1770
Elaborately shaped and carved top rail, carved and pierced centre splat, cabriole legs, terminating in ball and claw feet. Seats missing.

238. HIGHBOY BASE American, 1720
In maple, Queen Anne Period, with cabriole legs and round pad feet.

239. RARE WINDSOR CHAIR American, 1780
Low back, with saddle seat and graceful turned legs; has ten spindles in the back. A handsome chair of great rarity.

240. VERY FINE OLD PENNSYLVANIA LARGE WROUGHT IRON LATCH

GROUP OF EARLY TRIPLE BACK WINDSOR CHAIRS
SLOPE FRONT DESK AND MAHOGANY MIRROR

241. EXTREMELY CHOICE EARLY AMERICAN WROUGHT BRASS DOOR LATCH

242. CHIPPENDALE CORNER CHAIR American, 1760
In walnut; fine roundabout arm, with scrolled hand holes, turned supports, with pierced splats, straight legs.

243. SANDWICH GLASS LAMP American, 1830
With pewter nozzle

244. TWO OLD SANDWICH MILK GLASS PERFUME BOTTLES
In the form of bears.

245. BOW BACK WINDSOR ARM CHAIR American, 1770
Shaped hand rest, very unusual bulb turned spindles, finely turned under-body. An extremely rare chair.

246. EARLY PENNSYLVANIA HANGING CORNER CUPBOARD American, 1770
Finely molded top, with drawer; has recessed and reeder panels. Width, 17 inches; height, 24 inches.

247. FAN BACK WINDSOR CHAIR American, 1770
With saddle seat and fine turned legs.

248. FINE OLD AMERICAN DEEP BURL WALNUT BOWL
American, 1720

249. RARE OLD JERSEY GLASS SPILL VASE American, 1790
With handle. A choice piece.

250. FINE OLD SLAT BACK CHAIR American, 1740
Finely turned stiles and stretcher, turned front legs and gracefully curved arms.

[SEE ILLUSTRATION]

251. CHOICE GATELEG TABLE American, 1725
In walnut; with very fine double turned legs and stretcher, oval top, with two drop leaves. An exceptionally fine piece, needing slight restoration.

252. EARLY SANDWICH GLASS CHAMBER LAMP
American, 1830
Amethyst color, with blown glass handle and pewter nozzle.

253. WINDSOR ARM CHAIR American, 1800
With double top rail and bamboo turned legs. In good condition.

254. EARLY THREE-SECTION MOLD INK BOTTLE
American, 1760
Diamond pattern, with fluted base; olive color.

255. FAN BACK WINDSOR CHAIR American, 1770
With shaped ears, saddle seat and very fine turned legs. A good chair.

256. EARLY AMERICAN OIL LAMP American, 1820
With handle.

257. FINE OLD AMETHYST GLASS SPILL VASE
Heavy wicker base. American, 1780

258. COMB BACK WINDSOR ARM CHAIR American, 1770
Simple arm, with heavy turned support; fine under-body.

259. EARLY PENNSYLVANIA SHERATON STYLE DINING TABLE American, 1800
In mahogany, with turned legs.

260. FAN BACK WINDSOR CHAIR American, 1770
With saddle seat and deep turned legs.

261. VERY FINE OLD SANDWICH GLASS DEEP CIRCULAR DISH American, 1830
With scalloped rim, conventional pattern.

262. LOT OF ASSORTED PENNSYLVANIA CHEST KEYS
Period, 1725-1775

263. SHERATON SIDE CHAIR American, 1800
Has three pierced slats, graceful turned front legs, with open stretcher.

264. COMB BACK WINDSOR ARM CHAIR American, 1770
With shaped comb, hollowed seat, finely turned legs, pierced, with rocker.

265. EARLY PENNSYLVANIA CORNER CUPBOARD
American, 1760

In pine; has finely molded top, four doors, with simple panels.

266. UNUSUAL CHIPPENDALE CHAIR American, 1790

In mahogany; with straight top rail, pierced vase shaped splat, straight legs and stretchers.

267. UNUSUAL CHIPPENDALE CHAIR

To match preceding.

268. PAIR OF VERY FINE EARLY AMERICAN WROUGHT IRON PIPE TONGS American, 1770

269. FAN BACK WINDSOR CHAIR American, 1770

The comb is finely shaped and terminates in carved ears. The ten supports are curly maple, the seat is finely shaped, the legs turned with a fine spread. This chair is one of the most beautiful and perfectly proportioned Windsor chairs which has come to light.

[SEE ILLUSTRATION]

270. EARLY AMERICAN TIN HAND LAMP American, 1830

271. SLOPE FRONT DESK American, 1760

In maple; with four long drawers, molded base, step interior, with pigeon holes; the centre compartment decorated with a carved fan. In good condition, except the feet.

272. BOW BACK WINDSOR CHAIR — American, 1790

The bow is finely molded, ten back spindles, fine saddle seat, delicate turned under-body. A rare chair.

273. FOUR FINE OLD PENNSYLVANIA WROUGHT IRON SHUTTER LATCHES — American, 1750

Finely scrolled.

274. BOW BACK WINDSOR ARM CHAIR — American, 1790

The bow balloon shaped, the arms being separate, carved and scrolled, with turned supports; saddle seat, turned under-body.

275. MAPLE FOUR-POST BEDSTEAD — American, 1750

High tapering octagon post, turned legs, original head and foot boards. A very choice piece.

276. EARLY AMERICAN IRON SHIP'S WHALE OIL LAMP — American, 1800

277. BRACE FAN BACK CHAIR — American, 1770

With saddle seat and finely turned legs. An extremely good chair.

278. FINE FAN BACK WINDSOR CHAIR — American, 1770

With choice saddle seat and finely turned legs. A well proportioned chair.

279. FOUR FINE OLD PENNSYLVANIA WROUGHT IRON SHUTTER LATCHES — American, 1750

Finely scrolled.

280. SIX EARLY SANDWICH GLASS CUP PLATES
Conventional pattern. American, 1820

281. FOUR EARLY SANDWICH GLASS CUP PLATES
American, 1820

282. BOW BACK WINDSOR ARM CHAIR American, 1760
The arms finely shaped, the spindles well spread, exceptional fine turned legs, with bulb stretcher. A good specimen.

283. OLD WORK BOX American, 1770
In mahogany; finely inlaid with stars and tulip leaves in satinwood.

284. FINE HEPPLEWHITE BREAKFAST TABLE
American, 1770
Decorated with wide line of inlay, graceful tapering legs, with spade feet.

285. EARLY AMERICAN REVOLVING IRON SHIP LAMP
American, 1800

286. BOW BACK WINDSOR ARM CHAIR American, 1780
The bow continues to form the arms, saddle seat, lightly turned under-body.

287. TWO OLD AMERICAN GLASS WICKER PATTERN PERFUME BOTTLES South Jersey, 1800

288. BOW BACK WINDSOR ARM CHAIR American, 1790

With nine bamboo turned spindles; mahogany arms, which are separate, with turned supports; wide seat, well proportioned underbody.

289. VERY RARE OLD TUMBLER SHAPED DRAM GLASS

Sapphire blue sandwich. American 1820

290. FAN BACK WINDSOR CHAIR American, 1780

Carved rail, with rounded ears; fine bulb spindles and supports, delicate turned legs.

291. FOUR FINE OLD PENNSYLVANIA WROUGHT IRON SHUTTER LATCHES American, 1750

Finely scrolled.

292. BOW BACK WINDSOR ARM CHAIR American, 1780

Very fine arm, with carved knuckles; finely turned and spreading legs.

293. EARLY THREE-SECTION MOLD INK BOTTLE

American, 1760

Diamond pattern, with fluted base; olive color.

294. BOW BACK WINDSOR ARM CHAIR American, 1770

The feet pierced for rockers.

295. TWO OLD PENNSYLVANIA TIN WALL SCONCES
American, 1800
In very fine condition. Genuine sconces of this type are very rare.

296. TWO OLD PENNSYLVANIA TIN WALL SCONCES
American, 1800
In very fine condition. Genuine sconces of this type are very rare.

297. FINE OLD AMETHYST GLASS PERFUME BOTTLE
In the form of a bear.

298. TWO BOW BACK WINDSOR CHAIRS American, 1770
The backs are balloon shaped and have ten spindles, saddle seats with turned under-body. Chairs with this number of spindles are exceedingly rare.

299. ADAM ARM CHAIR American, 1780
Molded stiles and arch top rail, scrolled and pierced splat; has carved urn and rosettes; carved arm, with molded supports, tapering molded legs and stretcher. A fine specimen.

300. VERY FINE PAIR OF OLD BOX LOCKS

301. VERY FINE SET OF TWELVE OVAL EMBOSSED SHERATON BRASSES, COMPLETE

302. SET OF SIX OVAL SHERATON BRASSES, COMPLETE

No. 429 No. 445 No. 342
No. 349 No. 269 No. 464

GROUP OF EARLY AMERICAN WINDSOR CHAIRS

303. VERY FINE EARLY PENNSYLVANIA LINEN PRESS
American, 1740
With projecting panels and arched molding.

304. TWO EARLY SANDWICH GLASS VASES
Flat in shape, with flaring rim; thistle decoration.

305. COMB BACK WINDSOR ARM CHAIR American, 1780
Very fine carved ears; fine arm, with carved knuckles. A perfectly proportioned chair.

306. CHIPPENDALE CHAIR American, 1770
In mahogany; molded stiles, elaborately scrolled and carved top rail with finials. The centre splat is pierced and elaborately carved; straight front leg, with molded corners and plain stretcher.

307. EARLY AMERICAN TIN CANDLE SCONCE American, 1800
Arched and crimped top and base.

308. TWO VERY RARE OLD SANDWICH GLASS TABLE CANDLESTICKS
Vaseline color.

309. FAN BACK WINDSOR CHAIR American, 1780
Simple turned supports to arms, good legs.

310. FINE HEPPLEWHITE MIRROR American, 1790
Has gracefully carved top, finely molded frame, with unusual medallion of Washington in relief at the top.

311. RARE OLD AMETHYST GLASS WINE DECANTER
American, 1770

312. BOW BACK WINDSOR ARM CHAIR American, 1770
With good under-body.

313. EARLY AMERICAN CADDY BOX American, 1780
In mahogany; inlaid with rosewood and satinwood; brass ball feet.

314. BOW BACK WINDSOR ARM CHAIR American, 1770
With nine spindles; the carved arms are separate, with turned supports; saddle seat, with fine spread to legs. A chair of high merit.

315. QUEEN ANNE HIGHBOY American, 1725
Veneered on pine, top straight, curved molding, three small top drawers, with four long drawers below; the base has a very fine cabriole leg, with scroll skirt. In original unrestored condition.

316. EARLY AMERICAN DECORATED BELLOWS
With brass nozzle. American, 1770

317. EARLY AMERICAN TORCH LAMP American, 1830

318. BOW BACK WINDSOR CHAIR American, 1780
With nine spindles and balloon shaped bow; good under-body.

319. WALNUT DINING TABLE American, 1800
Turned legs and two drop leaves; top when open 60 inches by 48 inches.

320. FINE BOW BACK WINDSOR CHAIR — American, 1770
Bow continuing to form the arms; nicely turned legs.

321. FINE OLD AMERICAN TERRY CLOCK — American, 1800
Decorated dial, painted glass.

322. WINDSOR ARM CHAIR — American, 1800
Double top rail, simple under-body.

323. EARLY AMERICAN BETTY LAMP — American, 1780
Complete, with hook and wick adjuster.

324. FINE OLD HEPPLEWHITE HALF-MOON CARD TABLE
American, 1770
The skirt inlaid with lined panels and sprays of flowers; has straight tapering legs.

325. FAN BACK WINDSOR CHAIR — American, 1770
The spindles have a fine spread; unusual turned supports, delicate under-body.

326. VERY FINE OLD BOHEMIAN CAMEO GLASS GARNITURE SET — American, 1800
Three pieces.

327. EARLY AMERICAN BETTY LAMP HOLDER
American, 1800
Conical base, with circular stem and oval top.

328. UNUSUAL SMALL SIZE DROP FRONT DESK
American, 1750

In maple; molded base, with straight bracket feet, four long drawers. The interior has two steps of drawers and pigeon holes. This is one of the few pieces which has been refinished by Mr. Stiles for personal use.

329. VERY GRACEFUL HIGH COMB BACK WINDSOR ARM CHAIR American, 1780

The rail is low and continues to form the arms; the under-body very fine.

330. EXTREMELY RARE THREE-SECTION MOLD AMETHYST COLORED DRAM GLASS American, 1800

331. EXCEPTIONALLY FINE HIGH BRACE FAN BACK ARM CHAIR American, 1770

High back, with two very fine turned supports; unusually good arm terminating in scrolls, fine saddle seat.

332. TRIPLE BACK WINDSOR ARM CHAIR American, 1770

The top rail finely shaped, with rounded ears, second rail bowed; fine turned legs, with bulb stretcher.

333. TWO AMETHYST GLASS FINGER BOWLS American, 1840

334. FAN BACK WINDSOR CHAIR American, 1780

With shaped comb, bamboo turned supports, simple turned legs.

335. SLOPE FRONT DESK American, 1740

In walnut; with one drawer in front and cupboard below; shaped bracket feet.

336. FAN BACK WINDSOR CHAIR American, 1770

The top rail curved, with rounded ears; nine back spindles, underbody very fine, graceful saddle seat.

337. SHEFFIELD PLATE CHAMBER CANDLE HOLDER American, 1790

Circular pierced body, complete with extinguisher.

338. BRACE BACK WINDSOR ARM CHAIR American, 1760

The bow continues to form the arms, turned supports, finely turned legs, saddle seat.

339. CHOICE HEPPLEWHITE SIDEBOARD American, 1780

With original brasses; one long drawer in front, with cupboard below. The half-round ends also have cupboards, straight tapering legs, inlaid with lines of satinwood. A perfectly proportioned board in very good structural condition, but veneering needs restoration.

340. TWO VERY RARE OLD AMETHYST SANDWICH GLASS LAMPS American, 1820

Six sided, with pewter nozzle.

341. HEPPLEWHITE CHAIR American, 1780

In mahogany; the top rail is gracefully arched, the centre splat pierced; has tapering straight front legs, with stretchers.

342. EXCEPTIONALLY CHOICE COMB BACK WINDSOR ARM CHAIR — American, 1760

The top rail is finely shaped and has carved ears. Eleven spindles in the back make this a chair of great rarity. Fine turned underbody, with heavy stretcher, saddle seat.

[SEE ILLUSTRATION]

343. FINE EARLY CANDLE STAND — American, 1690

In maple; with circular top and bird cage, having six spindles, turned stem, three cabriole legs. A fine original piece.

344. FAN BACK WINDSOR CHAIR — American, 1770

Rare type, having ten spindles in addition to the turned supports; hollow seat, with deep side ramp; round turned legs.

345. VERY RARE OLD SANDWICH GLASS TUMBLER — 19th Century

Decorated in relief with United States arms, Liberty, Capitol and military trophies.

346. SLOPE FRONT DESK — American, 1750

In cherrywood; with bracket feet, four long drawers, with beaded edge, nice interior arranged with two steps of drawers and pigeon holes above.

347. FINE OLD SANDWICH AMETHYST GLASS LAMP

Decorated oil well. — American, 1830

348. EARLY PENNSYLVANIA DINING TABLE American, 1760

With turned ends and centre stretcher, original feet and removable top; the two drawers are missing. Size of top, 50 inches by 30 inches.

349. BOW BACK WINDSOR ARM CHAIR American, 1760

The arms are separate, curved with scroll ends, turned supports, saddle seat and well proportioned under body. The number of spindles, thirteen, without the supports make this chair of the utmost rarity and uniqueness. A chair of the highest merit.

[SEE ILLUSTRATION]

350. PENNSYLVANIA FIVE SLAT BACK CHAIR American, 1720

The stiles have unusual ball finials, front legs, ball feet, very unusual bulb front stretcher, deeply turned.

[SEE ILLUSTRATION]

351. ROUND-ABOUT WINDSOR ARM CHAIR American, 1790

With comb, the comb finely shaped, curved bow, simple turned supports for arms, lightly twisted under-body; the legs pierced with rockers.

352. TRIPLE BACK WINDSOR ARM CHAIR American, 1780

Plain comb, straight second rail, with curved supports; third rail continues to form the arm, which terminates in finely carved knuckles; simple under body.

353. BALLOON BACK WINDSOR CHAIR American, 1790

With fine saddle seat and unusual spread to the legs.

354. SET OF EIGHT QUEEN ANNE WILLOW BRASSES

355. VERY RARE OLD AMERICAN SET OF FOUR SECRETARY DESK LIFTING HANDLES WITH BRASSES

356. SET OF EIGHT QUEEN ANNE WILLOW BRASSES
Complete with handles and pins.

357. CHOICE FAN BACK WINDSOR CHAIR American, 1760
With finely carved ears, nine spindles and two turned back supports; well turned legs and stretcher.

358. VERY FINE PAIR OF BRASS ANDIRONS American, 1760
Rare lemon shaped, with finely arched legs and ball feet.

359. COMB BACK WINDSOR ARM CHAIR American, 1760
Simple comb, shaped arms, with turned supports; very fine saddle seat, finely turned legs, pierced with rockers. A choice chair.

360. FINE OLD AMERICAN AMETHYST GLASS SUGAR BOWL
South Jersey, 1780

361. FINE FAN BACK WINDSOR CHAIR American, 1750
Delicately turned legs of unusual grace; the top rail is serpentined and terminates in very fine carved ears; the outer spindles are turned, the small number of which give an unusually graceful effect.

GROUP OF EARLY AMERICAN LAMPS

362. SET OF SIX LION MASK BRASS KNOBS

363. THIRTY-THREE ASSORTED AMERICAN BRASSES

364. LOT OF ESCUTCHEONS, DESK PULLS, ETC.

365. EARLY PENNSYLVANIA HIGH CHEST OF DRAWERS
American, 1730

In walnut; has paneled ends projecting molding around the base and feet formed by the continuation of the stiles.

366. EARLY AMERICAN LACQUERED OIL LAMP
American, 1800

Circular base and handle; complete with extinguisher.

367. COMB BACK WINDSOR ARM CHAIR American, 1780

The comb is finely shaped, nine spindles in back, shaped arms, with bulb supports; good under-body. A choice chair.

368. TRIPLE BACK WINDSOR ARM CHAIR American, 1790

Plain comb, straight second rail, with carved supports; the third rail continues to form the arms; rounded seat, feet pierced with rockers.

369. CHOICE PAIR OF BRASS ANDIRONS American, 1770

Claw and ball feet, tapering circular columns on square base, with urn shaped finial. Very rare.

370. PAIR OF WHITE GLASS BRASS MOUNTED MIRROR KNOBS

371. SET OF THREE CUT GLASS SHERATON BRASS SIDEBOARD KNOBS

372. SET OF THREE CUT GLASS SHERATON BRASS SIDEBOARD KNOBS

373. BOW BACK WINDSOR ARM CHAIR American, 1770
With comb; the comb is finely shaped, the second rail bowed and the third rail continues to form the arms; finely turned under-body.

374. PURPLE GLASS PERFUME BOTTLE American, 1800
Twelve sided, with narrow neck.

375. HIGH COMB BACK WINDSOR ARM CHAIR American, 1760
Shaped comb, without ears, saddle seat, finely turned under-body. A choice chair.

376. OLD AMERICAN BETTY LAMP WITH SAUCER
An unusual combination. American, 1760

377. COMB BACK WINDSOR ARM CHAIR American, 1770
Very fine comb, with carved ears; finely shaped arms, with turned supports; saddle seat, with turned legs, and stretcher. A fine chair.

378. FINE OLIVE GREEN THREE SECTION MOLD DECANTER American, 1770

Diamond and sunburst pattern.

379. CHOICE COMB BACK WINDSOR ARM CHAIR American, 1760

The comb has carved ears, very fine turned supports, good under-body. The feet have been restored.

380. BALLOON BACK WINDSOR CHAIR American, 1780

Exceptionally fine carved bow and spindles, saddle seat, good under-body. A choice specimen.

381. CHIPPENDALE MAHOGANY MIRROR FRAME American, 1760

Scroll and fret carving.

382. SLOPE FRONT DESK American, 1740

In walnut; has four drawers, with beaded molding, molded base, with straight bracket feet; unusual arrangement of interior, the drawers being above the pigeon holes.

383. BALLOON BOW BACK WINDSOR ARM CHAIR American, 1790

With comb; the comb has rounded ears, molded bow continuing to form the arms, finely shaped spindles, good under-body, legs pierced for stretchers. A very fine chair.

384. BRACE FAN BACK WINDSOR CHAIR — American, 1770
With saddle seat and fine supports at top, turned legs and bulb stretcher. A chair of very high merit.

385. FINE OLD PENNSYLVANIA LARD LAMP — Early 19th Century

386. COMB BACK WINDSOR ARM CHAIR — American, 1790
Finely shaped arm, with turned supports, good under body. A fine chair, in good original condition.

387. EARLY AMERICAN SILVER LADLE

388. VERY FINE OLD PEWTER CHARGER — Period, 1740

389. VERY FINE OLD PEWTER CHARGER — Period, 1740

390. BOW BACK WINDSOR ARM CHAIR — American, 1770
Hollowed seat, turned arm supports, delicately turned legs, with bulb stretcher; the feet are pierced for rockers.

391. AMERICAN WHALE OIL SHIP'S LAMP — American, 1730
Has four wrought iron cabriole legs, round stem. A choice and rare specimen.

392. BOW BACK WINDSOR ARM CHAIR — American, 1780
With comb; the comb is unusually wide, fine arm, good under-body. A choice chair.

393. ROUND-ABOUT WINDSOR ARM CHAIR American, 1760
With fine saddle seat, finely turned legs, with bulb stretcher.

394. FINE EARLY CHEST OF DRAWERS American, 1690
Two small top drawers, three long drawers below; has straight bracket feet, double arched molding, with original engraved butterfly brasses.

395. FINE OLD AMERICAN PIERCED TIN WATCH LANTERN American, 1760

396. FOUR SHERATON CANE SEAT CHAIRS American, 1800
Have two pierced slats, graceful turned front legs, with open stretcher.

397. EARLY AMERICAN IRON CANDLESTICK
With slide adjustment for candle.

398. EARLY AMERICAN IRON CANDLESTICK
With slide adjustment for candle.

399. EARLY AMERICAN IRON CANDLESTICK
With slide adjustment for candle.

400. EARLY AMERICAN IRON CANDLESTICK
With slide adjustment for candle.

THIRD SESSION

SATURDAY, OCTOBER 31ST, 1925

At 2 o'clock P. M.

LOTS 401 TO 604

401. EXTREMELY FINE AND RARE OLD CHEST LOCK.
With key, complete. Period, 1740

402. VERY FINE OLD PENNSYLVANIA WROUGHT IRON SWINGING CRANE American, 1730
With original hooks. An extremely rare piece.

403. WINDSOR CHAIR American, 1760
Brace back, with saddle seat; nine spindles; has fine under-body, with good bulb turned stretcher.

404. EARLY AMERICAN WROUGHT IRON PIPE TONGS
With tobacco pressure. An extremely rare specimen.

405. EXTREMELY RARE OLD PENNSYLVANIA BETTY LAMP American, 1730
Wrought iron, with hook, complete.

406. CHOICE WINDSOR CHAIR American, 1760
Brace back; has finely molded bow, graceful saddle seat, with shaped sides, fine deep turned legs well spread, bulb stretcher. In very fine condition; has nine spindles.

407. OLD AMERICAN HANGING LAMP Amercan, 1790
Cone shaped top with ring, removable base, glass oil well and very rare spherical glass globe.

408. TWO SHERATON WINDSOR SIDE CHAIRS
Double top rail, with seven spindles. American, 1790

409. BOW BACK WINDSOR ARM CHAIR American, 1770
Has unusual bulb turned legs; the arms are formed by the continuation of the bow and supported by turned spindles.

410. EARLY PENNSYLVANIA DINING TABLE American, 1750
In walnut; has four cabriole legs, terminating in web feet, straight scrolls. Top when open, 60 inches by 48 inches.

411. VERY RARE SET OF TWELVE QUEEN ANNE WILLOW BRASSES

412. VERY FINE SET OF QUEEN ANNE ENGRAVED WILLOW BRASSES

413. VERY FINE SET OF EIGHT QUEEN ANNE WILLOW BRASSES

414. CHIPPENDALE CHAIR American, 1760
In mahogany; unusual carved and pierced splat, scrolled top rail, straight legs with stretchers.

415. RARE WINDSOR CHAIR American, 1780

Bow back, with saddle seat and graceful turned legs; has ten spindles in the back. A handsome chair of great rarity.

416. OLD AMERICAN SHIP'S WHALE OIL LAMP

American, 1750

With circular base, turned stem and rare pewter oil well. A rare lamp.

417. VERY FINE SET OF EIGHT SMALL OVAL SHERATON BRASSES, COMPLETE

418. FINE EMBOSSED SET OF EIGHT OVAL SHERATON BRASSES, COMPLETE

419. THREE ENGRAVED BUTTERFLY QUEEN ANNE BRASSES, COMPLETE

420. HIGH COMB BACK WINDSOR ARM CHAIR

American, 1780

The comb is of unusual quality and terminates in finely carved scrolls; the arms have shaped hand rests, with turned supports; hollow seats with fine bulb turned legs. A rare specimen.

421. FINE EARLY TIP TOP CANDLE STAND American, 1770

In curley maple; oval shaped top, with turned stem and has three graceful arched legs.

No. 500. CHOICE AMERICAN CARVER CHAIR
AMERICAN, 1760

422. VERY FINE OLD THREE MOLD GLASS PERFUME BOTTLE American, 1780

Cork navy blue, bulb shaped, with oblique flutes.

423. WINDSOR SIDE CHAIR American, 1760

Brace bow back, unusually fine shaped feet, fine under-body, with deep turnings and stretcher.

424. WINDSOR ARM CHAIR American, 1760

Brace bow back; the arms are separate, supported by turned spindles; saddle seat, with shaped sides; has a fine under-body, with bulb stretcher.

425. PENNSYLVANIA FIVE SLAT BACK CHAIR American, 1730

The front legs are turned and have original ball feet, stretcher deeply turned; has original rush seat.

[SEE ILLUSTRATION]

426. LARGE AND UNUSUALLY FINE PIERCED TIN WATCH LANTERN American, 1750

Circular body, with cone top; has ventilating chimney and door

427. EARLY PENNSYLVANIA DISH TOP CANDLE STAND American, 1750

In walnut; has deep skirt, with four splayed legs.

428. TWO VERY FINE OLD STIEGEL WINE GLASSES American, 1760

Circular base, baluster stems, with fluted bowls; rare specimens.

429. TRIPLE BACK WINDSOR ARM CHAIR American, 1760

The comb is long; has rounded ears, which give a fine effect in the spindles; second rail is bowed, lower rail continues to form the arms; turned supports, fine shaped seat and turned legs. A choice chair, in good condition.

[SEE ILLUSTRATION]

430. VERY RARE OLD WISTARBURG GLASS BULL'S-EYE WINDOW PANE American, 1750

431. OLD STIEGEL GLASS BULL'S-EYE WINDOW PANE American, 1765

432. RARE SLAT BACK ARM ROCKER American, 1740

Four slat back arms, with turned supports, round legs, with extra weight for rocker joins. This chair was an original rocking chair and one of the earliest known.

433. CHOICE QUEEN ANNE NEW ENGLAND LOWBOY American, 1730

In maple, with curly maple sides, arched curved skirt, with original drop and brasses, arched molding between drawers, cabriole legs terminating in round pad feet.

434. FINE OLD AMERICAN HANGING LANTERN

With wire guards and ring. American, 1780

435. FINE OLD STAFFORDSHIRE CREAM PITCHER

Resist lustre, daisy and fern pattern. American, 1780

436. ENGLISH SILVER LUSTRE MUG

Decorated with panels illustrating incidents in the life of Dr. Syntax, in colors.

437. FINE STUART CHAIR American, 1690

Finely turned stiles, with finials; has original carved cresting rail and stretcher; legs have original bale feet. A fine specimen of Early New England chair.

438. RHODE ISLAND WINDSOR ARM CHAIR American, 1760

Braced bow back; the arms are separate, of mahogany, supported by turned spindles, finely turned legs and stretcher. This is the highest type of Windsor chair.

439. FINE OLD NEW ENGLAND HIGHBOY American, 1730

In curly maple, straight molded top, arched skirt, with drops, cabriole legs, terminating in round pad feet; has original brasses. A fine old piece in rough condition.

440. OLD ZANESVILLE AMETHYST GLASS PERFUME BOTTLE American, 1820

441. EARLY AMERICAN FLEMISH TYPE CHAIR American, 1670

High back, with spiral turned stile; original carved and scrolled cresting rail, legs and front stretcher are turned.

442. FINE HEPPLEWHITE SECRETARY DESK American, 1770

The base is mahogany; the drawer front inlaid with panels of curly maple, French feet and aproned skirt; let down lid, supported by two pulls; the top has original tambour doors, enclosing an arrangement of pigeon holes; the centre compartment has a swing door, inlaid with oval panel.

443. TWO VERY FINE OLD SANDWICH GLASS CANDLESTICKS American, 1830

In deep amethyst color.

444. FINE WALNUT DROP LEAF DINING TABLE American, 1730

Has scalloped ends, with four cabriole legs, terminating in round Queen Anne feet. Top, when open, 58 inches by 47 inches.

445. TRIPLE BACK WINDSOR ARM CHAIR American, 1790

With shaped comb, bowed second rail, delicate turned legs. A good chair, in fine condition.

[SEE ILLUSTRATION]

446. FINE OLIVE GREEN THREE-SECTION MOLD DECANTER American, 1770

Diamond and sunburst pattern.

447. RHODE ISLAND WINDSOR CHAIR American, 1760

Brace back; has nine bulb spindles with molded bow, very fine turned legs and centre stretcher, saddle seat with shaped sides.

448. HISTORICAL FLASK

In deep navy blue; Washington, Father of His Country, with portrait; the reverse, General Taylor Never Surrenders, with portrait. A rare example.

449. FINE OLD HEPPLEWHITE DINER American, 1780

In mahogany; with six tapered legs and two drop leaves. Top when open, 52 inches by 47 inches.

450. BANNISTER BACK ARM CHAIR American, 1700

The stiles finely turned with early trumpet shaped finials, shaped top rail, front legs elaborately turned and are topped with large mushroom turnings, which are pierced for candle holders; has early saudage turned stretcher. An extremely fine chair.

[SEE ILLUSTRATION]

451. EXTREMELY RARE OLD AMERICAN WHALE OIL LAMP American, 1820

Revolving oil well on stem, with circular reflector.

452. RARE EARLY PENNSYLVANIA CHILD'S WAINSCOT ROCKER American, 1690

The wings are gracefully scrolled and the arms terminate in balls for hand rests, with arched top and deep rockers, in walnut. A fine original piece.

453. PENNSYLVANIA FIVE SLAT BACK CHAIR American, 1730

Has finely turned front stretcher, with original ball feet

454. SERPENTINE FRONT BUREAU American, 1750

In wild cherry, finely molded base, with shaped bracket feet, molded top following the line of the bureau, four drawers, with beaded molding; has original brasses; unusually small size and a very choice piece.

455. HEPPLEWHITE CORNER SERVING TABLE American, 1770

Triangular back, with bow front, four tapering straight front legs; has one drawer. Extremely rare and a fine original piece.

456. OLD JENNY LIND CORDIAL BOTTLE Early 19th Century

Aquamarine coloring, portrait of Jenny Lind enclosed in laurel wreath, the reverse side the old glass house.

457. FINE WINDSOR ARM CHAIR American, 1760

Thirteen spindles, finely turned arm supports, saddle seat, with shaped sides, turned legs, with a good spread and bulb stretcher. A very choice chair.

458. SECRETARY DESK American, 1740

Has slope front, two pencil drawers, four long drawers, interior finely designed and of exceptional beauty; small drawer front serpentined and an unusual arrangement of five drawers on each side of centre compartment. The desk is of walnut, in fine original condition, and one of the best of its kind seen in the market in recent years.

459. EARLY AMERICAN SHIP'S WHALE OIL LAMP

American, 1725

Wrought iron cross foot and turned stem. A rare specimen.

460. EARLY PENNSYLVANIA SLAT BACK CHILD'S CHAIR

American, 1720

Straight arms of a very early type, front legs finely turned, with original ball feet. In fine original condition.

461. WINDSOR WRITING ARM CHAIR American, 1790

So called Sheraton; the back is topped off with a deep splat, lower part has flat spindles, the writing arm has two curved supports and one drawer; in addition, the chair has one drawer under the seat.

462. EARLY AMERICAN TERRY CLOCK American, 1800

Scroll top, with brass finial; slender turned column, decorated dial, painted glass.

463. PAIR OF CHIPPENDALE DINING TABLES

American, 1760

In maogany; with molded skirt, square legs, one of which swings for leaf support. In fine original condition.

464. LADDER BACK WINDSOR ARM CHAIR American, 1760

The bow is finely molded and pierced and scrolled; the back is formed by three pierced splats in the Chippendale manner; the arms are separate and terminate in scroll ends, graceful molded supports, choice saddle seat, fine proportioned under body. One of the finest known chairs.

[SEE ILLUSTRATION]

465. FINE OLD WILLIAM AND MARY HIGHBOY

American, 1690

In veneer walnut; the base has three drawers, with double arched molding and beaded skirt; six fine trumpet shaped legs with ball feet, serpentined stretcher. The top has curved molded with drawer, five drawers with double arched molding; has fine old plate brasses.

[SEE ILLUSTRATION]

466. EARLY AMERICAN CADDY BOX American, 1800

Tole ware; the cover is arched; has four claw feet, with painted decoration.

467. PENNSYLVANIA FIVE SLAT BACK CHAIR
American, 1720

Pear shaped finials; the feet have been pierced with rockers.

468. OLD DUTCH ARM CHAIR, QUEEN ANNE PERIOD
American, 1760

The back is arranged in three tiers, with finely turned spindles; the arms are curved, the front legs turned, terminating in Dutch feet, with heavy front stretcher.

469. HEPPLEWHITE BREAKFAST TABLE American, 1770

Oval top, with molded edge and drawer, shaped ends, inlaid with satinwood lines; legs inlaid and tapered. A choice piece. (Needs refinishing.)

470. VERY RARE OLD AMERICAN IRON BRAZIER
American, 1725

On four wrought iron scroll feet; has unusual hinged grid and turned wood handle.

471. TWO CHOICE OLD SANDWICH GLASS FLOWER VASES
American, 1820

Of a deep amethyst color, octagon flaring top, with scalloped rim.

472. FAN BACK WINDSOR CHAIR American, 1760

Unusual comb, with scrolled ears; extremely fine bulb turned spindles, saddle seat. A fine specimen.

GROUP OF EARLY SANDWICH AND STIEGEL GLASS

473. CHOICE CHILD'S COMB BACK WINDSOR HIGH CHAIR
American, 1750

The comb finely shaped and has rounded ears; the spindles have a very fine spread; the arms are of very high merit, saddle seat, delicately turned legs and stretcher, with unusual spread. An exceptionally choice Windsor chair.

474. HEPPLEWHITE SIDEBOARD American, 1780

Straight front, with recessed centre, arranged with three drawers along the top and cupboards below; inlaid with double lined satinwood, square tapering legs. A very fine specimen needing only refinishing.

475. HANGING LANTERN American, 1780

With double brass burner, tin mount with removable base, cast bull's-eye glass.

476. EARLY AMERICAN MAHOGANY TERRY CLOCK
American, 1800

477. TWO FINE CHIPPENDALE LADDER BACK CHAIRS
American, 1760

In mahogany, with top rail carved and pierced with rounded ears; the three lower splats finely carved with scroll and pierced square front legs, with beaded corned plain stretcher. A very fine pair of Chippendale chairs.

478. BOOKCASE CABINET Pennsylvania, 1760

In walnut; scroll top, with finely carved molding and scrolls terminating in carved rosette; the head board elaborately decorated with carved foliage; the corners are carved with flame capitals; the doors have arched panels finished off with edged moldings; the tops surmounted with three flamed finials. An exceptional piece of the highest quality.

479. OLD AMERICAN WOODEN CANDLE STAND
American, 1730

The base is of a quaint cone shape, with three simple stick legs, plain slender stem; original wood cross bow, with tin candle nozzles. A very choice specimen.

480. FINE PENNSYLVANIA FOUR SLAT BACK CHAIR
American, 1725

Has arched slats, front legs turned and terminating in unusually large ball foot, with deep turned front stretcher. Of high quality and original condition.

[SEE ILLUSTRATION]

481. VERY FINE OLD NEW ENGLAND THREE MOLD FLIP GLASS American, 1770

Large size, decorated with bands of oblique flutes and large centre band; has alternate diamond and sunburst pattern.

482. VERY FINE OLD NEW ENGLAND THREE MOLD FLIP GLASS American, 1770

To match preceding.

483. BOW BACK WINDSOR ARM CHAIR American, 1720

The bow continuing to form the arms; thirteen spindles in addition to turned supports, deep turned legs, saddle seat, pierced with rocker. A fine chair.

484. CURLY MAPLE HIGH POST BED American, 1770

The posts are slender and finely turned; the wood finely marked. A very rare piece.

485. EXCEEDINGLY RARE OLD AMERICAN BLOWN GLASS PLATE American, 1760

Richly decorated with blending colors and the very rare gold fleck. This type of decoration is practically unknown in American 18th Century glass.

486. VERY FINE FAN BACK WINDSOR CHAIR American, 1770

With good spread to spindles, fine saddle seat, unusual turned legs.

487. PENNSYLVANIA FIVE SLAT BACK CHAIR American, 1730

The stiles are finished off with turned finial; the front legs well turned, terminating in a graceful ball foot; the front stretcher very deeply turned.

488. CHIPPENDALE MIRROR American, 1750

Carved and gilded; the top having graceful scrolls, with carved leaf centre, flower and foliage finial; the sides are decorated with pendant foliage, shell carved base. A choice and extremely rare mirror in original condition.

489. TWO EARLY AMERICAN BRONZE ASTRAL LAMPS American, 1800

Square bases, baluster stems and urn top, extension arm with original etched glass shades; have been adapted to electricity.

490. TWO CHIPPENDALE LADDER BACK CHAIRS American, 1760

In mahogany; the top rail pierced and molded, with rounded corners; the three lower splats carved and pierced; have serpentine fronts, tapering legs and molded stretcher.

491. CHIPPENDALE LADDER BACK CHAIR American, 1760
To match preceding.

492. EARLY PENNSYLVANIA HANGING CORNER CUPBOARD American, 1750
Two doors, with long recessed panel, plain top, scroll skirt, with candle shelf.

493. VERY FINE SET OF EIGHT ARROW AND DART DUNCAN PHYFE BRASSES, COMPLETE

494. FINE SET OF SPHINX SHERATON BRASSES, COMPLETE

495. LARGE SET OF CHIPPENDALE BALE BRASSES, COMPLETE

496. VERY FINE HIGH BACK WRITING ARM WINDSOR CHAIR American, 1790
Pierced top rail, with centre panel; very fine carved arm, with carved knuckle; the writing arm has three turned supports and drawer, good under-body. A very choice specimen.

497. WINDSOR SETTEE American, 1790
Double top rail, with bamboo turned spindles and arms; eight legs connected with stretcher. A fine specimen.

498. VERY FINE STIEGEL GLASS BARRELED SHAPED MUG
With handle, ribbed at base and lip. American, 1765

499. BALLOON BACK WINDSOR CHAIR American, 1780

The bow is balloon shaped, with bamboo turned spindles, finely shaped seat, with very rare curved turned stretchers, connected with two stretchers with flat turning; very fine spread to legs. A perfectly proportioned and rare specimen.

500. EXCEPTIONALLY CHOICE AMERICAN CARVER CHAIR New England, 1760

Heavy stiles terminating in original turned finials, finely turned upper rail, three spindles between lower two rails and straight arms; the front legs are heavy and terminate in mushroom tops, double stretcher in front and sides. Undoubtedly one of the finest carver chairs which has come into the market in recent years.

[SEE ILLUSTRATION]

501. PENNSYLVANIA CHINA CUPBOARD American, 1760

Straight top, with fine drop molding; champfered and reeded corners; the shelves pierced for spoons and forks, double doors with original brass latch; the base has a line of three drawers with cupboards below. The cupboard doors have reeded panels, arched molding around the base and bracket feet. An extremely choice piece in good condition.

502. VERY RARE OLD NEW ENGLAND THREE MOLD FLIP GLASS American, 1770

The glass is barrel shaped and has a band of fluting around base, with diamond pattern above and finished with band of oblique flutes. Very rare period.

503. BANJO CLOCK American, 1820

Carved mahogany; with lyre shaped body, decorated glass panel, original mahogany bracket. In going order. A fine specimen.

504. COMB BACK WINDSOR CHAIR. American, 1760

With graceful comb, finely scrolled ears, fine arm with carved hand hold, fine saddle seat, exceptionally good under-body. A very choice chair.

505. VERY FINE CHIPPENDALE MIRROR American, 1760

Carved and gilded; the top is elaborately carved in Chippendale, French style; the sides are acrved and is finished at the bottom. Double glass. Size, 39x16½.

506. PENNSYLVANIA DECORATED CUPBOARD American, 1740

The top has very fine deep molding, supported by three scrolled and carved capitals; the ends are paneled and finely decorated in gilt, with scroll and flower motif; the two doors each have three recessed panels, with gilt molding, decorated with flowers and foliage; the styles are enriched with elaborate pendant of flowers and foliage; finely molded base, with feet formed by continuation of style; the piece is of oak throughout, put together with pins; the decoration is original and undoubtedly one of the finest specimens of its kind.

507. PAIR OF PENNSYLVANIA BRASS ANDIRONS

American, 1760

Connected with original fender; the andirons have scroll foot, square base, circular column, with square capital; octagon urn top. Very rare.

508. COMB BACK WINDSOR ARM CHAIR American, 1770

Having the large number of thirteen spindles going through the comb, making twenty-seven spindles in all, in addition to the turned supports; very large and deep saddle seat, finely turned leg, with pear foot. One of the finest known Windsor chairs.

509. SLOPE FRONT DESK — American, 1770

In maple; has overlapping drawers, with molded edges, straight bracket feet. In very good original condition.

510. BOW BACK WINDSOR CHAIR — American, 1790

Balloon shaped bow; the spindles have unusual bulb turning rare curved front stretcher. A fine chair in good condition.

511. VERY CHOICE TALL AMETHYST SANDWICH GLASS LAMP — American, 1830

With elaborate baluster stem and faceset well.

512. FAN BACK WINDSOR CHAIR — American, 1770

Fine comb, with delicate turned ears, turned supports, saddle seat, finely turned legs and stretcher. A chair of very high merit.

513. HEPPLEWHITE DRESSING CASE — American, 1780

In mahogany, with shield shaped mirror; the side supports gracefully curved and finished off with ivory rosettes.

514. OLD WISTARBURG GLASS TAZZA SHAPED GOBLET — American, 1750

Circular base, turned stem, shallow bowl, with perpendicular sides. One of the finest known pieces of Early American glass.

515. FINE FAN BACK WINDSOR CHAIR — American, 1760

With arched comb and carved ears, nine spindles, with turned supports, saddle seat and turned legs.

516. RARE OLD PENNSYLVANIA SLOPE FRONT DESK
American, 1750

In walnut, with stretcher base; the legs are turned, with stretcher all around, with one drawer on top; the lid opens downward; the interior is an arrangement of numerous small drawers.

517. SET OF SEVEN OLD AMERICAN BRASS PULLS
Early 19th Century

Complete with bales and pins; the plates embossed with the American eagle.

517A. STAFFORDSHIRE STONE PLATTER

Decorated in color; classical scenery.

518. FIDDLE BACK QUEEN ANNE CHAIR American, 1730

With rounded top rail, turned styles and legs terminating in round pad foot, deep turned stretcher.

519. VERY FINE OLD WISTARBURG WINE COLOR TULIP VASE American, 1760

520. FINE OLD PENNSYLVANIA STRETCHER TABLE
American, 1750

Has turned legs, plain stretcher and original top.

521. CHOICE AND EXCEEDINGLY RARE OLD AMERICAN CANDLE BRACKET American, 1750

In wood, with original brass candle nozzle, three joints.

No. 525. CHIPPENDALE HIGHBOY
AMERICAN, 1780

522. OLD HEPPLEWHITE ARM CHAIR American, 1780

Shield back; centre splat has fan piercing and carved drops, carved and molded arm, with rosette finial, molded supports, swell front seat, square front, tapering legs, with original cup castors. A very fine chair.

523. TWO FINE HEPPLEWHITE SHIELD BACK CHAIRS American, 1770

In mahogany; finely shaped and pierced centre splat, having carved and inlaid urn centre, serpentine front, straight tapering legs and stretcher. In very good condition.

524. COMB BACK WINDSOR ARM CHAIR American, 1760

Fine top rail, with carved ears; flaring arm, with carved scroll and knuckles; fine saddle seat, finely turned legs and unusual centre stretcher. A chair of the highest merit and one of the best in the collection. Has been refinished black.

525. FINE OLD PENNSYLVANIA CHIPPENDALE HIGHBOY American, 1780

In mahogany; the top has graceful scrolls and enclosed bonnet; the scrolls terminate in turned finials, the head board is richly decorated with carved double shell and foliated scrolls, the corners are fluted columns, with turned capitals; three drawers in top row, two drawers in next row and three long drawers; the base has fine double cyma molding along the top, elaborately carved centre drawer; the skirt is scalloped and relieved with carving; cabriole legs have finely carved knees terminating in claw feet; has been refinished at some time, but is an absolutely original and fine old specimen.

[SEE ILLUSTRATION]

526. HIGH COMB BACK WINDSOR ARM CHAIR American, 1770
Exceptionally fine comb, with carved and scroll ears, graceful turned supports; the arms are separate and have carved and scroll knuckles, fine saddle seat, fine delicate turned legs. An exceptionally choice chair in fine condition.

527. VERY GOOD STIEGEL FLIP GLASS American, 1765
The decoration consists of etched conventional band around lip.

528. COMB BACK WINDSOR ARM CHAIR American, 1790
Fine comb, with carved ears, good arm, with carved and scrolled knuckles, delicate turned under-body. A good chair.

529. FINE QUEEN ANNE DRESSING CASE American, 1750
In mahogany; has oblong mirror, with gilt molding, three drawers in the base.

530. HEPPLEWHITE SECRETARY BOOKCASE American, 1780
The base has three drawers, inlaid with panels of bird's-eye maple, the poles inlaid with satinwood; the secretary has pigeon holes and drawers enclosed by two doors, with bird's-eye maple panels, the upper part has two doors inlaid with four satinwood sunbursts, the pediment top inlaid and finished with satinwood finials. A choice piece, unrestored and in rare condition.

531. BOW BACK WINDSOR ARM CHAIR American, 1790
The spindles finely turned; the arms are separate, have turned supports, hollow seat, curved front stretcher connected with two stretchers to back legs. An exceedingly rare type in fine condition.

532. FINE HIGH BACK WINDSOR ARM CHAIR American, 1770
The arms are separate, finely carved and scrolled, with turned supports, saddle seat and fine turned under-body.

533. VERY RARE OLD SANDWICH GLASS LAMP

American, 1820

Fine purple color, square base and baluster stem.

534. ROUND-ABOUT WINDSOR ARM CHAIR American, 1750

The arms terminate in scroll hand rests; has fifteen spindles, very finely turned supports. The under-body is very unusual, the legs being of the best type of Pennsylvania turning; the centre stretcher is also finely turned; has saddle seat. Extremely choice and rare specimen.

535. VERY CHOICE COMB BACK WINDSOR ARM CHAIR

American, 1760

Unusually fine comb, with high scrolled ears, finely shaped hand holes, exceptionally good under-body, with deep turnings. In fine condition.

536. WROUGHT IRON CANDLE STAND American, 1750

With arched tripod base; the support has twisted base and terminates in acorn finial; the candle holder is movable and original and has hook for snuffer. An extremely choice piece of great rarity.

537. FINE EARLY AMERICAN KNEE HOLE WRITING TABLE American, 1750

Three drawers at each side, one long drawer at the top, with reeded molding between drawers, cupboard within the recess enclosing six small drawers; arched molded base, with straight bracket feet, original brasses. An American piece of exceptional rarity, as nearly all of the knee hole desks that are found are of European manufacture. It is in fine rough condition.

538. FAN BACK WINDSOR CHAIR American, 1770

With nine spindles and two turned supports; the top rail has very fine carved ears, saddle seat and very fine under-body.

539. COMB BACK WINDSOR ARM CHAIR American, 1760

The comb unusually long and terminates in carved ears; the arms have turned supports; saddle seat, with deep turned stretcher and legs. A chair of very high merit.

540. VERY FINE THREE MOLD BLUE GLASS PERFUME BOTTLE American, 1780

Fluted.

541. FAN BACK WINDSOR CHAIR American, 1770

With rounded ears, nine spindles and fine saddle seat, well turned legs. A high class chair.

542. BRACE FAN BACK WINDSOR CHAIR American, 1760

The braces have unusual spread; the comb is shaped and has unusual finger carved ears, finely turned supports, saddle seat, turned legs. A chair of the utmost rarity, in fine original condition.

543. RARE OLD PENNSYLVANIA TAVERN TABLE American, 1740

In walnut; with drawer, removable top with cleats, very graceful turned legs, with original feet; skirt is molded.

544. BRACE FAN BACK WINDSOR CHAIR American, 1770

Carved top rail, with unusual heavy turned supports, saddle seat, good under-body. A fine chair in rough condition.

545. STIEGEL AMETHYST GLASS SUGAR BOWL
American, 1760

Circular base, short stem; the bowl has carved sides, with flaring top. A rare old piece.

546. FINE OLD PENNSYLVANIA HEPPLEWHITE DINING TABLE American, 1780

Has eight tapering legs. An unusually choice piece in rough condition.

547. BOW BACK WINDSOR ARM CHAIR American, 1780

The bow is molded; the arms are separate and finely carved and scrolled, with carved support; the back has nine bamboo turned spindles, good under-body, with turned stretcher. Fine saddle seat.

548. STRAIGHT TOP CHIPPENDALE CHAIR American, 1760

Back has five graduated slats, square seats, straight legs, with molded corner and stretcher.

549. TWO VERY RARE OLD AMERICAN AMETHYST GLASS PERFUME BOTTLES American, 1830

Square base tapering to top, notched corners.

550. HIGH BOW BACK WINDSOR ARM CHAIR American, 1760

Eight spindles; the bow is unusually high and finely carved; the arms are separate, carved and scrolled; has saddle seat and graceful under-body; the legs pierced for stretcher. A choice and very fine chair.

551. BOW BACK WINDSOR ARM CHAIR American, 1770

The arm terminating in finely carved and scroll knuckles, hollow seat, fine turned under-body. A fine specimen.

552. HEPPLEWHITE ARM CHAIR American, 1780

In mahogany; has shield back, with fan shaped centre, splat, very fine arm, with carved rosettes; the supports being finely shaped; tapering molded legs with serpentine front.

553. HEPPLEWHITE SIDE CHAIR American, 1780

To match preceding.

554. FINE OLD HEPPLEWHITE CHEST OF DRAWERS American, 1780

Has swell front, with scroll skirt and French feet.

555. TWO WINDSOR CHAIRS American, 1800

Straight Sheraton top rail; the spindles curved, shaped seat, with under-body very fine, and with exceedingly rare turned front feet.

556. SWELL FRONT DUNCAN PHYFE SIDEBOARD American, 1790

An arrangement of five drawers along the top, two deep drawers below and cupboards at the ends; has square tapering legs and arched front. An unusually fine piece, but in rough condition.

557. FINE CARVED AND GILT MIRROR American, 1770

In mahogany; the top has two gilt scrolls terminating in pendant rosette and surmounted by exotic bird; the sides are carved and enriched with gilt sprays of flowers; the bottom is scrolled and decorated with carved and gilded cartouche; the inner part of frame is elaborately scrolled. Original glass. Size, 45x23. A very choice mirror in original state.

558. UNUSUAL STRAIGHT TOP WINDSOR ARM CHAIR
American, 1790

The stiles project above the top and have turned finials, straight arms and hollow seat; the stretchers are of unusual arrangement, being all around the legs. A rare chair.

559. FINE OLD PENNSYLVANIA DISH TOP CANDLE STAND
American, 18th Century

Circular base, with three turned milk stool legs.

560. RARE BANISTER BACK ARM CHAIR American, 1690

Has candle bracket; the stiles are finely turned, terminating in turned finials, scroll top rail, with curved arms, turned front legs, with original ball foot. This specimen is one of the earliest known examples of its kind.

[SEE ILLUSTRATION]

561. COMB BACK WINDSOR ARM CHAIR American, 1770

With fine round-about back, terminating in scrolled and carved hand holds; the comb is curved and has curved ears, graceful under-body. A fine chair and in fair condition.

562. BOW BACK WINDSOR ARM CHAIR American, 1790

With comb; the comb is curved, with rounded ears, the bow slightly fluted at the top, graceful under body, the feet pierced for rockers.

563. FINE OLD PENNSYLVANIA CANDLE STAND
American, 18th Century

Has circular base, with three turned legs and round stem; unusually small size dish top.

564. VERY FINE EARLY AMERICAN REVOLVING GRID
American, 1800

With drainer and well. An extremely rare specimen.

565. TRIPLE BACK WINDSOR ARM CHAIR American, 1780

With straight top rail, the second rail curved, and has curved supports; the arms terminate in carved ends, hollow seat, feet pierced for rockers.

566. EARLY PENNSYLVANIA HIGH CHEST OF DRAWERS
American, 1720

Has projecting molding around the base, with straight bracket feet and original butterfly handles.

567. BOW BACK WINDSOR ARM CHAIR American, 1790

With comb; the comb is plain oblong, and is given a graceful effect by spread spindles; the second rail is bow and round-about, rail continues and forms the arms; fine under-body. A fine chair in good condition.

568. TWO SHIELD BACK HEPPLEWHITE CHAIRS
American, 1780

In mahogany; the backs are well laid out, with three pierced splats, the side splats being pierced and carved, the centre splat pierced with a fan shape top; has serpentine front, with straight, tapering legs and stretcher, upholstered in cretonne. Two very fine specimens.

569. TWO SHIELD BACK HEPPLEWHITE CHAIRS
American, 1780

To match preceding; upholstered in leather.

570. FINE OLD HEPPLEWHITE SIDEBOARD American, 1780

Triple swell front; three drawers at the top, two deep wine drawers with cupboards at the ends and centre inlaid with satinwood lines; has four legs in front.

571. COMB BACK WINDSOR CHAIR American, 1770

The back having nine spindles, with two turned supports, graceful under body, with rare cross stretcher. A fine original chair.

572. COMB BACK WINDSOR CHAIR American, 1770

To match preceding.

573. PENNSYLVANIA FIVE SLAT BACK ROCKER American, 1730

Slats are graduated, stiles are turned finials, deep turned stretcher and original rockers. A very early rocking chair.

574. CHIPPENDALE CHAIR

In mahogany, top rail cyma curved, with shell in centre, terminating in scrolled ears, interlaced splat, front legs shell on knee, and claw and ball feet.

575. RARE OLD PHILADELPHIA CORNER CUPBOARD American, 1750

In walnut; the deep top molding is enriched with carved borders and finished off below with fret carving; the front has projecting molding, the door on top has original brass trimmings. An exceptionally choice carved keystone panel. This piece is of the highest type and rarity, and in fine condition.

576. FINE SERPENTINE FRONT BUREAU — American, 1740

In mahogany; has finely shaped molded base, bracket feet; the molded top follows the shape of the drawers, which have beaded edges. Exceptionally small size.

577. BALLOON BACK WINDSOR CHAIR — American, 1770

Has very rare centre spindle, saddle seat, with deeply cut rampart sides, graceful under body. An extremely rare chair.

578. CHIPPENDALE CHAIR — American, 1770

In mahogany, with shield shaped top rail, carved and pierced vase shaped splat, straight legs, with plain stretcher.

579. TRIPLE BACK WINDSOR ARM CHAIR — American, 1790

With deep arched comb, second rail straight, with curved supports, hollow seat, delicate turned legs, bulb stretcher. A good chair in fine condition.

580. QUEEN ANNE SIDE CHAIR — New England, 1730

In walnut; rounded top rail, shaped stiles and splat, square seat, cabriole legs, with round foot, turned stretchers. Fine chair in good condition.

[SEE ILLUSTRATION]

581. QUEEN ANNE SIDE CHAIR — New England, 1730

In walnut; to match the preceding.

582. QUEEN ANNE SIDE CHAIR — New England, 1730

In walnut; to match the preceding.

583. QUEEN ANNE SIDE CHAIR — New England, 1730

In walnut; to match the preceding.

584. WINDSOR ROUNDABOUT CHAIR — American, 1750

The arms terminate in scrolls, the supports are turned, saddle seat, turned legs and finely turned centre stretcher. A very fine chair.

585. TWO QUEEN ANNE ARM CHAIRS — American, 1750

In walnut; high back, with fiddle splat, square seat, cabriole legs, turned stretchers, carved arm, with scroll ends.

586. FINE SET OF EMBOSSED SHERATON BRASSES, COMPLETE

587. CHOICE SET OF EIGHT OVAL EMBOSSED SHERATON BRASSES

588. SET OF EIGHT SHERATON BRASSES, OVAL, COMPLETE

589. BOW BACK WINDSOR CHAIR — American, 1780

The bow is balloon shaped, with bamboo turned spindles; finely shaped seat, with very rare curved turned stretchers connected with two stretchers, with flat turning, very fine spread to legs. A perfectly proportioned and rare specimen.

590. BOW BACK WINDSOR CHAIR — American, 1780

To match the preceding

591. BOW BACK WINDSOR CHAIR — American, 1780

To match the preceding.

592. CHOICE BRACE FAN BACK WINDSOR CHAIR — American, 1770

With shaped comb, finely curved ears, nine spindles, in addition to turned supports, saddle seat, finely turned legs, with bulb stretchers.

593. TWENTY ASSORTED WILLOW BRASSES AND ESCUTCHEONS

594. SIX ASSORTED WILLOW BRASS ESCUTCHEONS

595. VERY RARE LOT OF EIGHTEEN WILLOW BRASSES, QUEEN ANNE

596. QUEEN ANNE CORNER CHAIR — American, 1730

Round-about top, with carved hand holes, three turned supports and two fiddle splats; the under-body is very fine, three turned legs, with ball feet and turned cross stretcher, cabriole front legs, with round pad feet. A very fine chair in good condition.

597. CHIPPENDALE CHAIR — American, 1750

In mahogany, with elaborate top rail and scroll ears, shaped splat, with fan piercing, rounded seat, cabriole legs, with carved shell knees and claw and ball feet. A very fine chair.

597A. VERY CHOICE SET OF SEVEN OVAL EMBOSSED SIDEBOARD PLATES

598. COMPLETE SET OF EIGHT SHERATON BRASSES

599. COMPLETE SET OF EIGHT CHIPPENDALE BRASS PULLS

600. HIGH COMB BACK WINDSOR ARM CHAIR

American, 1770

The rail nicely curved with rounded ears, rounded arm, with original ears; round seat, with turned under-body, legs are pierced with rockers.

601. BOW BACK WINDSOR ARM CHAIR American, 1770

Has seven spindles in back; the arms terminating in carved grips, saddle seat. A good under-body.

602. OIL PAINTING American School

Portrait of a Gentleman. Size, 24 inches by 20 inches.

603. OLD ENGRAVING

"Ashland," Home of Henry Clay. Published by F. Hegan, 1853.

604. OLD HOOKED RUG

Floral centre.

JAMES P. SILO,
Auctioneer

ILAP94-D1310